

ProDaylight Air

Profoto



 **Profoto**[®]
The Light Shaping Company™

New Line of Continuous Light by Profoto



ProDaylight 400 Air and ProDaylight 800 Air

ProDaylight 400 Air and ProDaylight 800 Air are Metal Halide base continuous light sources, which is dedicated to work with most existing line of Profoto's light shaping tools. The powerful Metal Halide lamp provides daylight color temperature, which is ideal for many photo and video shoots.

Thanks to higher efficiency and light quality of Metal Halide technology, ProDaylight units can provide an ideal light for your HD videos. In addition, ProDaylight units are equipped with state of the art cooling system which is designed to eliminate the noises.

The new ProDaylight units are constructed for heavy-duty use, its metal housing, ballasts and all components are solid, reliable and withstand even the most demanding shooting situations.

ProDaylight also have built-in Profoto's renowned "Air" radio remote capability, which gives a user to activate or deactivate and dim 50% of the light at the palm of their hands. By using Profoto's Studio software, a user can create and coordinate multiple lighting setup, which includes numerous units of flashes and continuous lights from the computers.



ProBallast

Flicker-free electronic multi-voltage (100–120 V / 200–240 V, 50–60 Hz) ballasts for international use. Passive cooling system for quiet operation, frequency switchable between 100 Hz, 300 Hz and silent mode. Line over-voltage and overheating protection. Safe and durable Profoto lamp sockets.



Profoto Air inside

This symbol tells you when a unit has a built-in transceiver that makes it compatible with the Profoto Air system. It's your guarantee of a perfect remote control.



Technical data

Size	39 cm x 13 cm x 18 cm
Color	Black
Weight	2,7 kg (excl. cable)
Lamp Type	GE CSR 400/SE/HR/UV-C
Lamp Life	750 hours
Wattage	400 W
Socket Type	G 22
Ballast Voltage	110 – 120 V 50/60 Hz, 200 V – 240 V 50/60 Hz
Color Temperature	5600 Kelvin
Ballast	Electronic
Fan Modes	3 modes (100 Hz/300 Hz/silent)

ProDaylight 400 Air

ProDaylight 800 Air

Size	39 cm x 13 cm x 18cm
Color	Black
Weight	2,7 kg (excl. cable)
Lamp Type	GE CSR 800/SE/HR/UV-C
Lamp Life	750 hours
Wattage	800 W
Socket Type	G 22
Ballast Voltage	110 – 120 V 50/60 Hz, 200 V – 240 V 50/60 Hz
Color Temperature	5600 Kelvin
Ballast	Electronic
Fan Modes	3 modes (100 Hz/300 Hz/silent)

Cine Reflector

The Cine Reflector combines film industry's popular Parabolic (PAR) reflector with the classic Profoto Zoom reflector that for long has been the most used Profoto light shaping tool.

The Profoto Zoom reflector is a textured "Open face type" reflector that provides a crisp, even light. The beam angle can be easily adjusted in the range of 35–105° without the need of lenses thanks to the unique Zoom functionality that has made Profoto the top choice among photographers.

Five types of lenses are to provide wider selection of light shaping that as well as scrims, color filters and barn doors give the extra edge that all photographers and gaffers were dreaming of. All accessories can be used in combination with both of the reflectors as well as with each other.

In addition, the Cine Reflector is equipped with double layer housing to protect users from burns and increase robustness. The housing also provides an umbrella attachment, which is commonly used by many photographers. An optional stirrup bracket is available for overhead mounting.



Profoto – The Video Light Shaping System

CONTINUOUS LIGHTS



Profotungsten Air 500 W and 1000 W



ProDaylight Air 400 W and 800 W

WIRELESS SYSTEM



Air Remote
90 10 31



Air USB
90 10 34



Profoto Studio 3

SPECIAL ACCESSORIES

Cine Reflector



LIGHT SHAPING TOOLS

Narrow Beam Reflector 10 06 17



TeleZoom Reflector 10 07 12



Magnum Reflector 10 06 24



Wide Zoom Reflector 10 07 11



Zoom Reflector 10 07 85



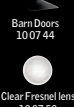
Softlight Reflector White 10 06 08



Softlight Reflector Silver 10 06 07



Barn Doors 10 07 44



85 mm Lens 10 07 46



Barn Doors for FresnelSpot 10 07 58



Clear Fresnel lens 10 07 50



Iris Diaphragm 10 07 48



Cine SoftboxSoftbox



Cine Softbox



Cine Softbox Rectangular
Cine Softbox 2x3 RF
(60x90cm)
Cine Softbox 3x4 RF
(90x120cm)
Cine Softbox 4x6 RF
(120x180cm)



Cine Softbox Octa
Cine Softbox 5' Octa
(150cm)



The line of Profoto Giant Reflectors consists of the the parabolic Giant Reflectors
Giant Reflector 180 (180cm) 10 03 18
Giant reflector 240 (240cm) 10 03 19
Giant reflector 300 (300cm) 10 03 20
plus the
Giant Silver 150 cm – 10 03 16, and Giant Silver 210 cm – 10 03 17.
Optional front diffusers are available for all Giants.

Translucent Umbrella
Small 10 06 13
Med 10 06 14



Silver Umbrella
Med 10 06 16
Large 10 07 20



Profoto's powerful Light Shaping Tools has been used by photographers for many years. Given Profoto's strength on Light Shaping System, a new line of Light Shaping Tools for Video Light will guide both photographers and videographers to create ultimate master pieces when shooting HD videos.

www.profoto.com

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